





Mus. ant.

pract.

A90



Mus. ant. pract. A 90.









72  
CANTO

GIARDINO  
DI SPIRITUALI  
CONCENTI

A Quattro, à Tre, & à Due Voci, con alcuni  
Motetti à Voce sola

DEL P. F. ALESSANDRO AGLIONE

DI SPOLTORE

Dell'Ordine de' Predicatori.

OPERA QVARTA.

Nouamente composta, & data in luce.



IN VENETIA, A

Appresso Giacomo Vincenti. 1618.

Ex  
Biblioth. Regia  
Berolinensi.





Al Molto Reuerendo Padre

FRA PAOLINO ZEI

PREDICATORE GENERALE,

Et Prouinciale della Prouintia di Santa Caterina da Siena  
dell'Ordine de' Predicatori



Onoscendo il piacere, il diletto, e la sodisfattione frà gli altri esercitij virtuosi, che sua Paternità Molto Reuerenda prende della Musica, e desiderando sempre per quella seruitù, & oblihi infiniti, c'hò, & harrò sempre con lei, far cosa che in qualche parte le fusse grata (per quanto le mie forze s'estendono) m'è parso dedicarle vn Giardino di Spirituali concetti, acciò si ricordi dell'obbligo mio verso lei, all'amoreuolezza di cui mi rendo perpetuo debitore. Si degni dunque sua Paternità Molto Reuerenda accettarlo con quel generoso animo, che suole accettare le cose à lei grate, perche quantunque il dono per se stesso par che sia picciolo rispetto alla qualità sua, non sarà però picciol segno, ch'io tengo con lei perpetuamente nell'animo di seruirla, à cui con tutt' il cuore inchinandomi, bacio riuerentemente le sacrate mani.

Di Venetia li 8. Settembre. 1618.

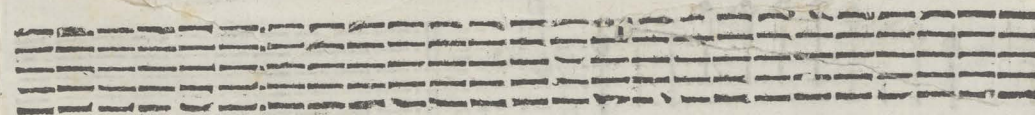
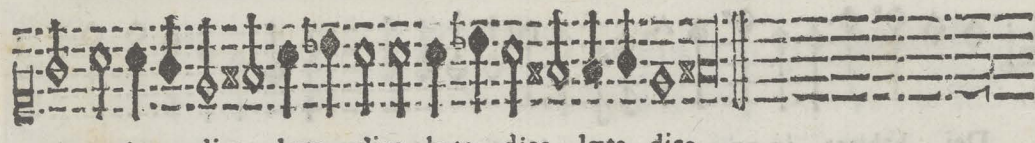
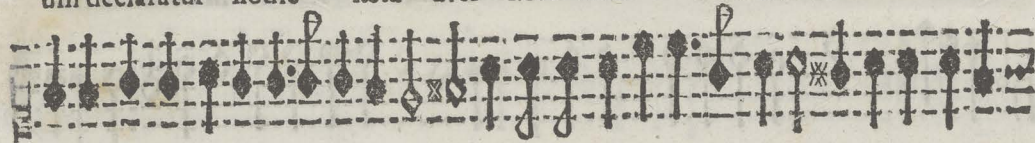
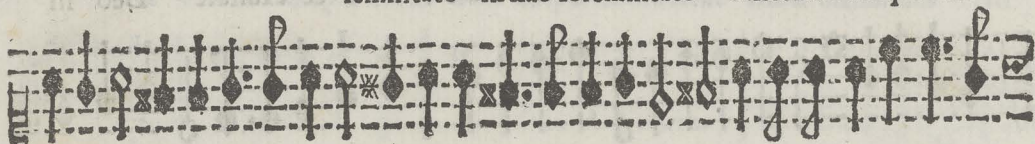
Di S. Paternità Molto Reuerenda

Humilissimo sudito

Frat' Alessandro Aglione di Spoltore.







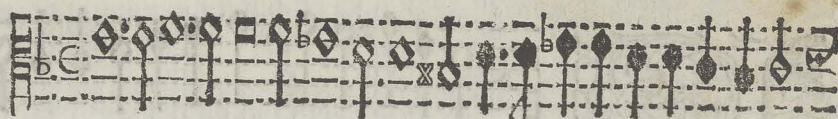




A 4.

2

CANTO



Vbilate Deo omnis terra Iubilare Deo omnis ter-



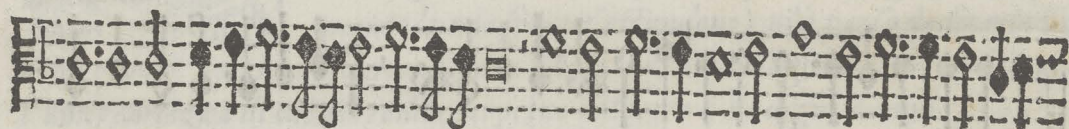
ra in toto cordis iubilo &amp; exultate De o &amp; exultate Deo in



sono tubæ &amp; exultate Deo in sono tubæ o quā amabile o quā a-



mabile amabile o quā amabile est nomen tuum in vniuersa ter-



ra Iesus Chri flus Iesus Chri flus sit in cordibus no-



Aris &amp; gratia Dei &amp; gratia Dei habitet in nobis &amp; gratia



Dei habitet in no bis &amp; gratia Dei habitet in n



habitet in nobis habitet in no bis.





A 4

3

CANTO



Aue Regina mater misericordiae mater misericordi-



ae Vita dulcedo &amp; spes nostra salue &amp; spes nostra salue Ad te clamamus Ad



te clamamus Ad te clamamus clamamus clamamus Ad te clamamus exules



filij Eue Ad te Ad te suspiramus gementes &amp; fientes in hac lacri-



marum valle Eia ergo aduocata nostra illos tuos illos



tuos misericordes oculos ad nos conuerte ad nos conuerte Et Iesum bene-



dictum fructu ventris tui nobis post hoc exilium ostende O cle-



mens o pia o dulcis Virgo Maria.

Giardino di Spirituali Concerti di Alessandro Aglione. a 4. 3. 2. &amp; 1.

A 3





A 4.

4

ALTO







Anitas vanitatum & omnia vanitas præter a-



mare Deum & illi soli seruire



Vanitas vanitatum & omnia vanitas præter amare Deum &



illi soli seruire

Vanitas vanitatum & omnia vanitas

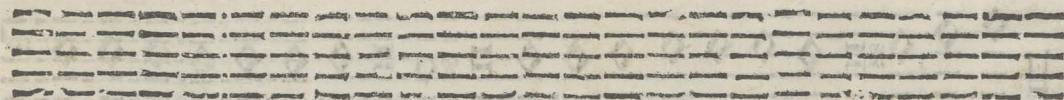
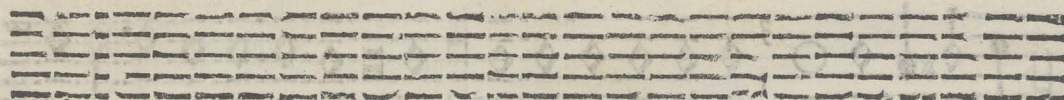


præter amare Deum & illi soli seruire

Vanitas vani-

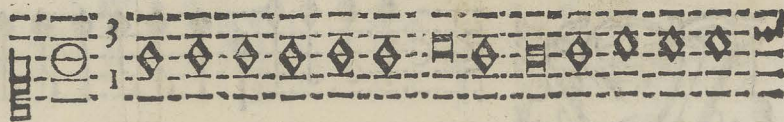


tatum & omnia vanitas præter amare Deum & illi soli seruire.



Giardino di Spirituali Conienti di Alessandro Aglione. a 4. 3. 2. & 1. A 5

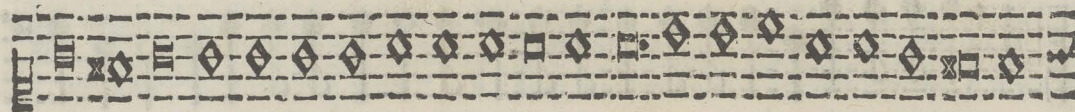




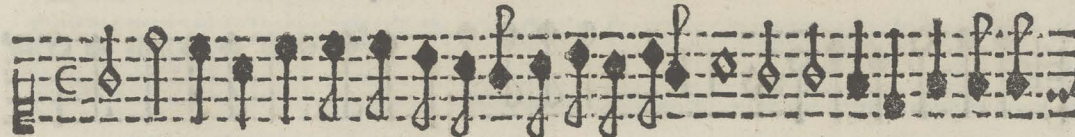
Lorete flores Florete flores & quasi



lilium date odorem Florete flores Flo-



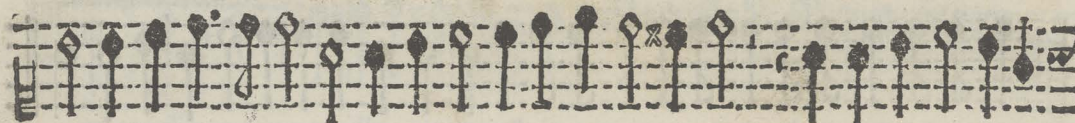
rete flores Florete flores & lilia Florete flores & lili-



a Floret plantatio ro sa floret plantatio



rosæ floret plantatio ro sa ad astra



cæli etherei ad astra cæli ethe rei ad astra cæli e-



the rei Florete flores Florete flores & quasi lilium



date odorem Florete flores Florete flores Florete flores &





lilia Florete flores & lilia a egrediamur egredi-



amur in agrum & videamus egrediamur in a-



grū & videamus si floruerunt mala punica si floruerunt mala



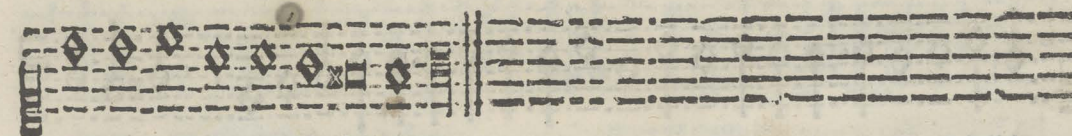
punica si florue runt ma la punica



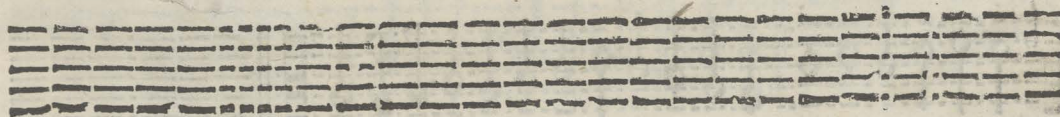
Florete flores Florete flores & quasi lilium date o-



dorem Florete flores Florete flores Florete flores & lilia



Florete flores & lilia.







Vo Seraphin clamabant Seraphin clamabant alter ad alterum al-  
 ter ad al-  
 terum Sanctus fan-  
 ctus San-  
 ctus Dominus



Deus sabaoth Plena est omnis terra gloria tua Tres sūt qui testimoni-



um dant in cælo verbum & hi tres vnum sunt vnum sunt ò Beata Trini-



tas ò Beata Trinitas ò Beata Trinitas sit tibi semper sit tibi sem-



per gratiarum actio Alleluia Alleluia Alleluia Alleluia



Alleluia Domine exaudi vocem meam & miserere mei mife-



re me i & miserere me i.





Quā iucundum est Do mine O quā iucundum



est Domine nomen tuum nomen tu um O dulce refrigeri-um



um O dulce refrigerium ò lætu desiderium delectabile dans omne



gaudium dans omne gaudium dans omne gau dium ò Iesu clemen-



tissime velociter velociter exaudi nos velociter velociter exaudi



nos exaudi nos vt cum electis vt cum electis te videamus vt cum e-



lectis vt cū electis te videa mus vt cum



electis vt cum electis te videa mus.

Giardino di Spirituali Concerti di Alessandro Aglione. à 4. 3. 2. & 1.

A 7

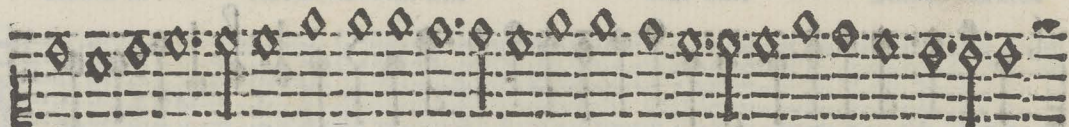




Confitemini Domino quoniam bonus quoniam in saeculum miseri-



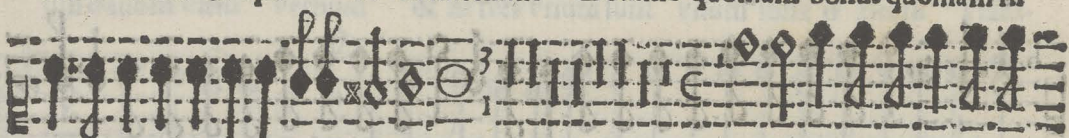
cordia eius sacris solemnibus iuncta sint gaudia iuncta sint gaudia



& ex praecordiis sonent praeconia recedant vetera nova sint omnia



corda voces & opera Confitemini Domino quoniam bonus quoniam in



saeculum misericordia eius Confitemini Domino



quoniam bonus quoniam in saeculum misericordia eius O salutaris

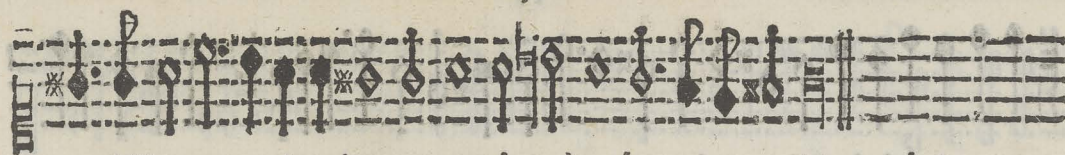


hostia quae caeli pandis hostium bella praemittit hostilia da robur



fer auxilium da robur fer auxilium O rex mira-





bilis panem Angelorum manducauit ho mo. *A 2. v mu*



In lectulo meo per noctē quæsiui. In lectulo meo per noctē quæsiui.



ui per noctē quæsiui In lectulo meo per noctē quæsiui quē diligit anima



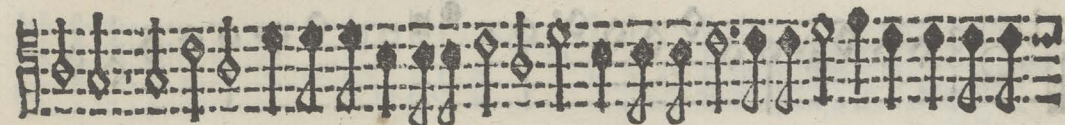
mea quæsiui illum quæsiui illum & nō inueni & non inueni & nō in-



ueni quæsiui illum & non inue ni vocaui illum &



nō respondit mihi surgam & circuibo ciuita tem per vicos & pla-



teas querā quē diligit anima mea quē diligit anima mea quē diligit



anima mea Adiuro vos filia Hierusalem si inueneritis dilectum me-





um vt nuncietis ei quia amore languo amo re lan-



gueo amore languo. A 2. Canto, ò Tenore



P Vlchra es amica mea a amical me-



a suavis & decora suavis & decora suavis & deco-



ra sicut Hierusalem suavis & decora sicut Hierusalem si-



cut Hieru salem Al lelulia Alleluia



sigill tota formosa & suavis es amica mea ò pulcherima immacu-



lata sponsa mea a terribilis vt castrorum acies ordinata ter-





ri luxa on bilis vt castrorū acies ordinata auerte oculos tuos a



me quia ipsi me auolare fecerunt ipsi me auolare fecerunt



ipsi me auolare fecerunt auolare fecerunt ipsi me auolare fece-



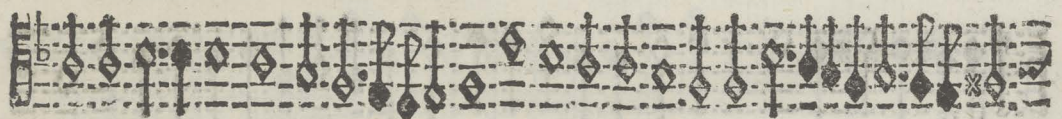
runt Alleluia Alleluia Alelu ia. A 2. TENORE



G Audēt in cælis Gaudēt in cælis animæ sancto-



rū Gaudēt in cælis animæ sancto rum qui Chri-



sti vestigia sunt sequu ti & quia pro eius amo-



re & quia pro eius amore & quia pro eius amore sanguinem su-





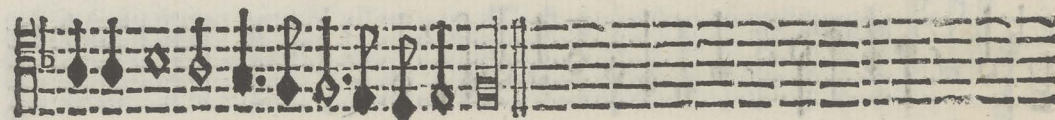
um fuderunt ideo cū Christo ideo cū Christo exultant fine fine exultant



fine fine exultant fine fi ne ideo cū Christo exultant fine



fine ideo cū Christo exultant exultant fine fine exultant fine fi



ne exultant fine fi ne. A 2. TENORE



S It no mē Domini sit no mē Domini Sit nomē Sit no



mē Domini benedictum be nediētū ex hoc nūc & vsque in se



culum ex hoc nūc & vsque ex hoc nūc & vsque in se culum A



solis ortu A fo lis ortu vsque ad occa sū A fo lis or





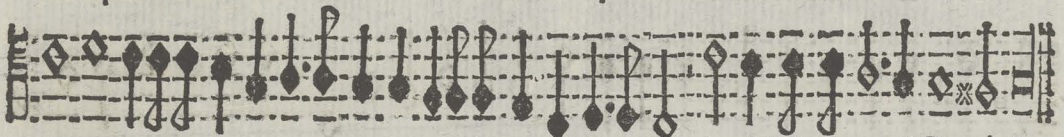
tu vsque ad occasum vsque ad occa sum laudabile nomē



Domini laudabile nomē Domini laudabile nomē Domini A solis or-



tu vsque ad occa sum vsque ad occa-



sū laudabile nomē Domini laudabile nomē Domini laudabile nomē Domini

A 2.

BASSO



Percussit Saul mille Sa ul mille & David de-



cē millia & David & David decem millia quia manus Domini e-



ratcū illo ipse est de quo canebant in choro dicentes de quo cane-



bāt in choro dicentes de quo canebāt in choro dicentes in choro in choro





in chorodicientes Percussit Saul mille & David decē millia Percuf-



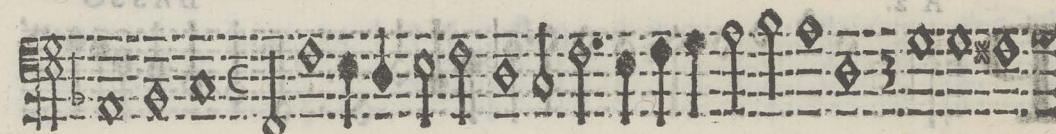
sit Percussit Percussit Saul mille & David & David & David decem milli-



a & David decem millia & David decem millia quia manus Domi-



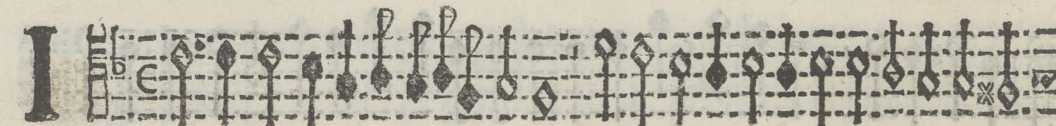
ni erat cum illo erat cum illo erat cū illo Alleluia



Allelu ia Al leluia Al leluia Allelu-



ia Allelu ia Alleluia, A 2. TENORE



Sti sunt duo vi ri misericor diae misericordi-

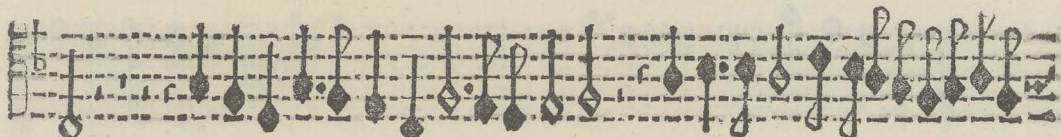


æ qui assistunt an te Dominū an te Dominum

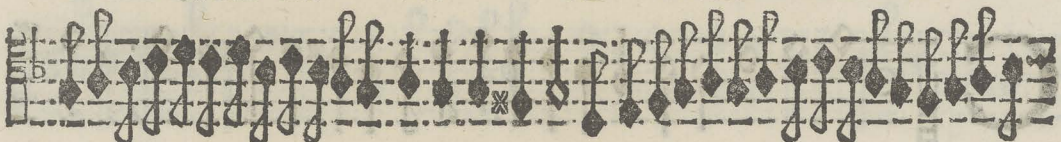




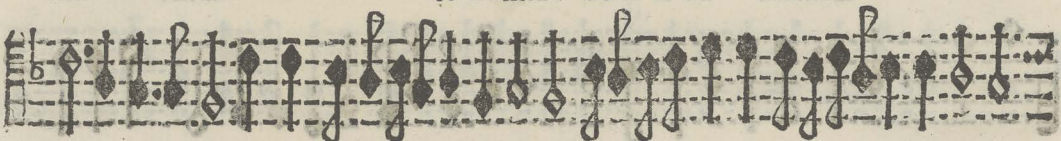
Isti sūt duæ oliuæ Isti sūt du æ oliue & duo candela-



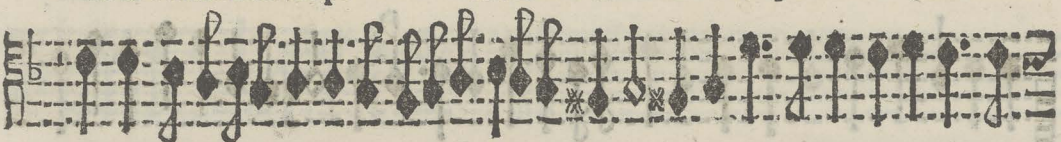
bra & duo can dela bra lucentia an-



te Dominū an-



te Dominū habent po testatem ha bēt po testatem



habent po testatem claudere cælū nubi-



bus claudere cælū nubibus & aperire portas eius & aperire portas



eius & aperire portas eius Alleluia Alleluia Alleluia



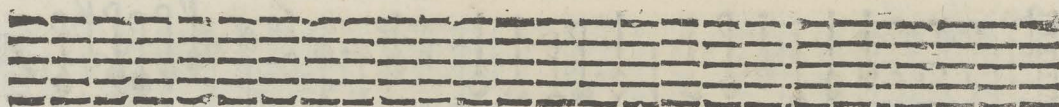
Alleluia





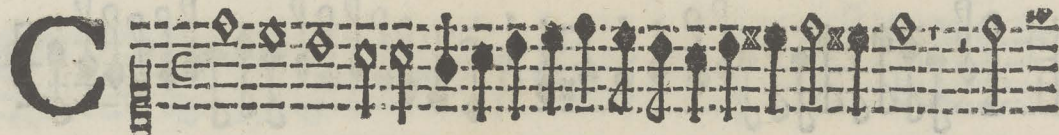
Al

leluia.



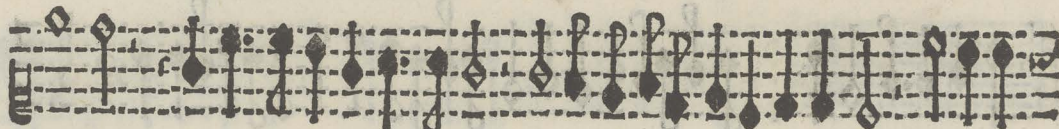
A 2.

Canto, o Tenore



Lamaui ad te Do

mine Cla-



maui

Clamaui ad te Domine

&amp; e

xaudisti me &amp; exau-



disti me de monte sancto tu

o de monte sancto tuo &amp; exaudisti



me &amp; exaudi

sti me

&amp; exaudisti me de monte sancto tu-



o

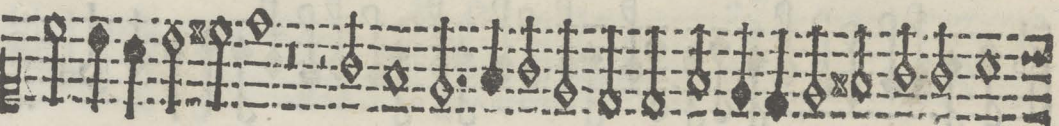
dixi

tu ex spes mea

portio mea

in terra

viuentium ui-



uen

tium

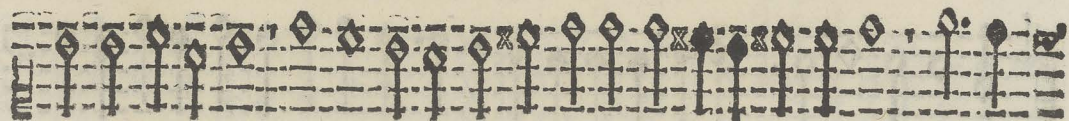
in terra

viuentium

viuen

tium in ter-





ra viuentium in terra viuentium viuen tium e-



go dormi ui & fopora tussum & exurrexi &



e xurrexi & e xurrexi & exurre-



xi quia Dominus suscepit me quia Dominus suscepit me susce pit



me faciens mirabilia solus, A 2. Canto, ò Tenore



Vemadmodum Quēad modum desiderat ceruus ad



fontes aqua rum ita desiderat anima mea ita desiderat



anima mea ita desiderat anima mea ad te De-

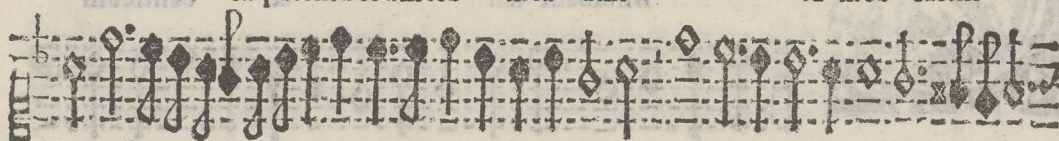








mea. Ecce tu pulchra es amica mea ami ca mea carissi-



ma in delitijs statura tua assimiliata est pal-



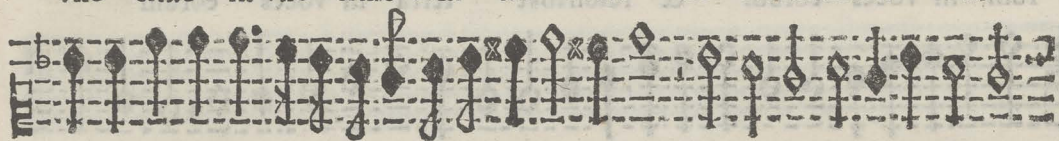
ma collum tuum sicut turris Eburnea vulnerasti cor meum vulnera-



sti cor meum vulnerasti vulnerasti cor meum in vno crine in



vno crine in vno crine colli tui oculi tui columbarum oculi



tui columba rum amica mea formosa

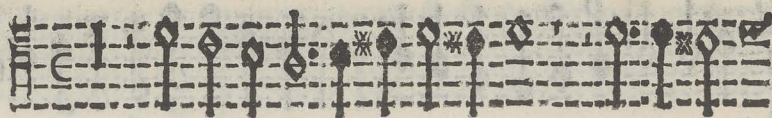


me a super omnes mulieres Alleluia Allelu.

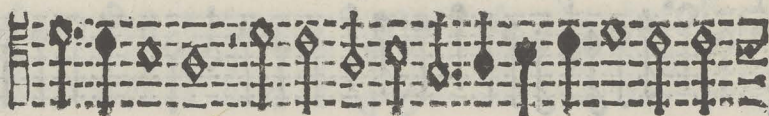


ia Alleluia A lelu ia.





Antabant fan & canticum



no uum Alleluia ante sedem Dei &



A gni & resonabat ter-



ra & resonabat terra & resonabat ter ra in voces co-



rum in voces eorum & resonabat terra in voces eorum



& resonabat terra & resonabat terra in voces eorum si-



cut citharedorum sicut citharedo rum ci-

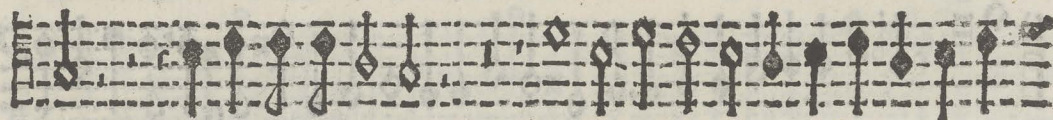


tharizan tium sicut citharedorum sicut citharedo-





rum citharizantium citharizantium in citharis su-



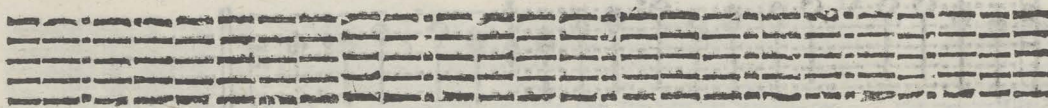
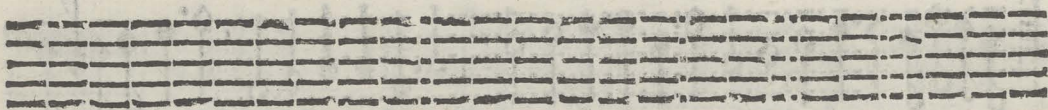
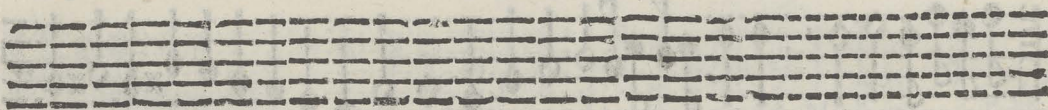
is in citharis suis sicut citharedo-



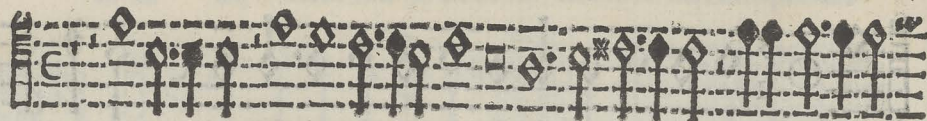
rum sicut citharedorum citharizantium



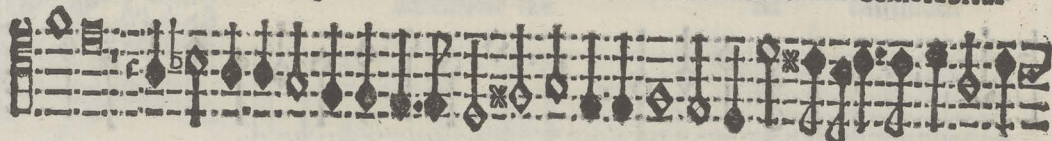
citharizantium in citharis suis in citharis suis.



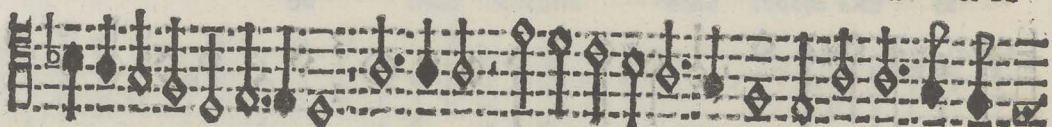


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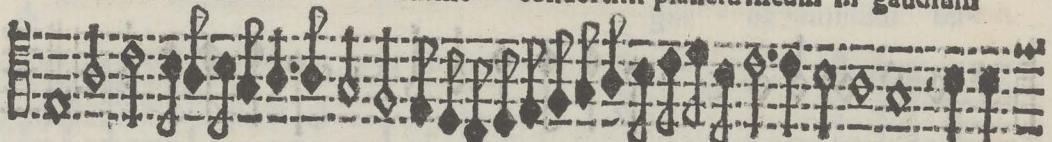
D Vesperū demorabitur fletus demorabitur demorabitur



fletus &amp; ad matutinum lætitia &amp; ad matutinum læti tia &amp; ad



matutinum lætitia Domine conuertisti planctū meum in gaudium



mihi in gau dium in gau dium mihi cōuer-



ti si conuerti si planctū meum conuertisti plāctū me-



um in gau dium in gau dium in gau-



dium mihi &amp; circundedisti &amp; circundedisti &amp; circun-



dedisti me lætitia &amp; circundedisti me lætitia.





Vdiiui Audiui voces Audiui voces Audiui voces Angelo-



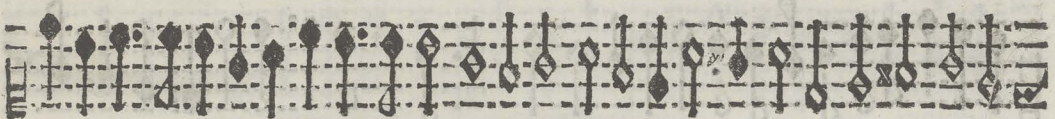
rú Audiui vo ces An gelorum Audiui voces



An gelorum clamantium & dicentium clamantium & di-



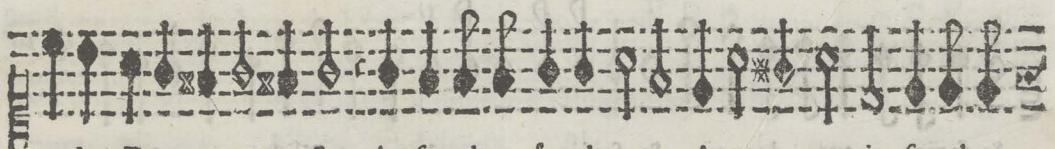
centium clamantium & dicentium dicentium Benedictio & clari-



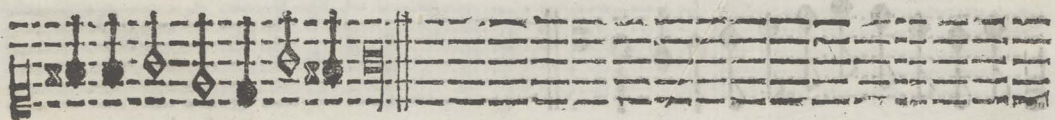
tas & claritas & sapientia & gratiarum a ctio & gratiarum



a ctio ho nor virtus & fortitudo & fortitudo & forti-



tudo Deo no stro in sæcula sæculorum A men in sæcula



sæculorum A men-





Igra sum sed formosa Nigra sum sed formosa &  
ideo dilexit me dilectus meus & introduxit me in hortum suum  
& introduxit me & introduxit me in hortum suum in hortum su-  
um in hortum suum & dixit mihi & dixit mihi fur-  
ge & veni veni coronaberis veni coro-  
naberis coronaberis vox enim tua dulcis & facies tua decora  
& facies tua decora & facies tua decora Alleluia Alleluia  
Al leluia,





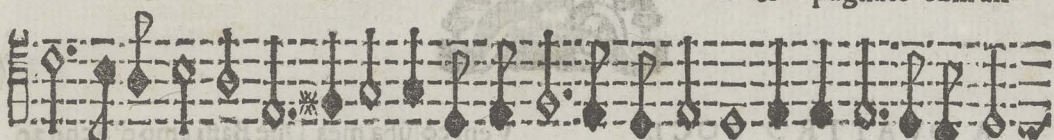
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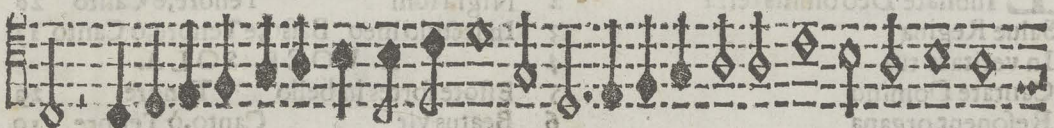


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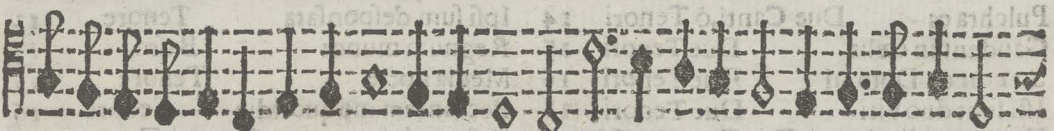
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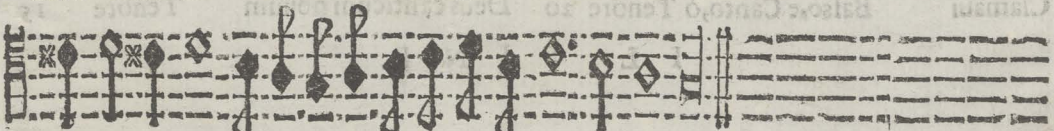
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leluia

Al

leluia.



# TAVOLA DEL GIARDINO SPIRITVALE

DEL P. F. ALESSANDRO AGLIONE DI SPOLTORE

Dell'Ordine de' Predicatori.



## A QUATTRO VOCI.

**L**æti cantemus  
Iubilate Deo omnis terra  
Salve Regina  
In veritate tua  
Cantate Domino  
Resonent organa  
Vanitas vanitatum  
Florete flores

## A TRE VOCI.

Duo Seraphim Basso, e due Cati, o Ten. 10  
O quâ iucundû Basso, e due Cati, o Ten. 11  
Confitemini Basso, e due Cati, o Tenori 12

## A DUE VOCI.

Pulchra es Due Canti, o Tenori 14  
Gaudent in cælis Due Tenori 15  
Sit nomen Domini Due Tenori 16  
Isti sunt duo viri Due Tenori 18  
Veni veni dilecte mi Due Tenori, o Cati 33  
Audiui voces Ang. Due Canti, o Tenori 27  
Ad Vesperum Due Tenori 26  
Benedicam Dominum Due Bassi 34  
Cantabant sancti Basso, e Ten. o Canto 24  
Ecce tu pulchra es Basso, e Ten. o Cato 22  
Quemadmodum Basso, e Canto, o Ten. 21  
Clamaui Basso, e Canto, o Tenore 20

Veni colûba mea Due Bassi amo d' Echo 20  
Percussit Saul mille Basso, e Cato, o Ten. 17  
Nigra sum Tenore, e Canto 28  
In lectulo meo Basso, e Tenore, o Canto 13

## A VOCE SOLA.

Estote fortes in bello Tenore 29  
Beatus vir Canto, o Tenore 19  
O Sacrum conuiuium Canto, o Tenore 18  
Laudate Dominum Alto 14  
Versa est in luctum Tenore 13  
Veni dilecta mea Basso 22  
Venite exultemus Canto, o Tenore 21  
Sicut Cedrus Tenore 10  
Ibant Apostoli Tenore, o Canto 11  
Ipsi sum desponsata Tenore 12  
Regnum mundi Basso 13  
Media nocte Tenore 15  
Peccantem me quotidie Tenore 16  
O Bone Iesu Canto, o Tenore 17  
O altitudo Canto, o Tenore 18  
Dedit abissus Basso 20  
Isti sunt triumphatores Tenore, o Canto 21  
Ego dormio Tenore 22  
Quanti mercenarij Tenore, o Canto 23  
Domine non sum dignus Tenore 25  
Deus canticum nouum Tenore 19

I L F I N E.





Echo 20  
Ten. 17  
to 28  
anto 13

29  
ore 19  
more 18

14  
13  
22

more 21  
10

to 11  
12

13  
15

e 16  
ore 17

ore 18  
20

anto 21  
22

nto 23  
e 25

e 19







EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mus. proci. ant.*



